

FRIDAY 30 JUNE 2017, 20:00 FACULTY CONCERT 1, R125/R90

Il Tempesto di Mare (Violin Concerto in E-flat major RV253)

Antonio Vivaldi
(1678–1741)

Presto
Largo
Presto

Daniel Rowland (solo violin), Farida Bacharova, Jeffrey Armstrong, Jordan Brooks, Carli D'Alebout (violin 1), Hugo Ticciati, Liza Schaap, Matthew Stead, Craig Williams (violin 2), Juan-Miguel Hernandez, Yagmur Erdogan, Ana Maria Campos (viola), Alexander Buzlov, Colette Brand (cello), Uxía Martínez Botana (bass), Erik Dippenaar (harpsichord)

Chamber Symphony No.1 in E major, Op. 9 arr. Webern *SA premiere

Arnold Schönberg
(1874–1951)

Langsam
Sehr rasch
Viel langsamer, aber doch fließend
Viel langsamer
Etwas bewegter

Daniel Rowland (violin), Thomas Carroll (cello), Demarre McGill (flute), Ferdinand Steiner (clarinet), Megan-Geoffrey Prins (piano)

Octet, Op. 20 (version for 9 players with double bass) arr. Božo Paradžik *SA premiere

Felix Mendelssohn
(1809–1847)

Allegro moderato con fuoco
Andante
Scherzo. Allegro leggierissimo
Presto

Nicholas Dautricourt, Alissa Margulis, Farida Bacharova, Jeffrey Armstrong (violin), Tatjana Masurenko, Xandi van Dijk (viola), Peter Martens, Alexander Buzlov (cello), Uxía Martínez Botana (bass)

SATURDAY 1 JULY 2017, 20:00 FACULTY CONCERT 2, R125/R90

Phantasy Piano Quartet

Frank Bridge
(1879–1941)

Andante con moto - Allegro vivace - Andante con moto

Nina Schumann (piano), Alissa Margulis (violin), Juan Miguel Hernandez (viola), Alexander Buzlov (cello)

Two pieces for String Octet, Op. 11

Dimitri Shostakovich
(1906–1975)

Prelude: Adagio
Scherzo: Allegro molto

Daniel Rowland, Hugo Ticciati, Farida Bacharova, Alissa Margulis (violin), Tatjana Masurenko, Meena Bhasin (viola), Thomas Carroll, Sæunn Thorsteinsdóttir (cello)

Piazzolla Suite arranged by Caleb Hudson * SA premiere

Astor Piazzolla
(1921–1992)

Bordel 1900
Café 1930
Nightclub 1960

Demarre McGill (flute), Billy Ray Hunter (trumpet), Peter Martens (cello), Rob Knopper (marimba)

Café Music for Piano Trio * SA premiere

Paul Schoenfield
(b. 1947)

Allegro
Rubato. Andante moderato
Presto

Luis Magalhães (piano), Andrej Bielow (violin), Alexander Buzlov (cello)

SUNDAY 2 JULY 2017, 20:00 FACULTY CONCERT 3, R125/R90*Nannerl Divertimento* K.251W. A. Mozart
(1756–1791)

Molto allegro
Menuetto
Andantino
Menuetto (Tema con variazioni)
Rondo (Allegro assai)
Marcia alla francese

James Austin Smith (oboe), Jeff Nelsen (horn 1), Frank Walker (horn 2), Andrej Bielow (violin 1), Hugo Ticciati (violin 2), Meena Bhasin (viola), Sæunn Thorsteinsdóttir (cello), Uxía Martínez Botana (bass)

*Six Humoresques, Op. 87 and Op. 89 for violin and orchestra*Jean Sibelius
(1865–1957)

Op. 87, No. 1 in D minor
Op. 87, No. 2 in D major
Op. 89, No. 1 in G minor
Op. 89, No. 2 in G minor
Op. 89, No. 3 in E flat major
Op. 89, No. 4 in G minor

Nicholas Dautricourt (solo violin), Farida Bacharova, Tessa Campbell, Shannon Cook, Shaheema Lakay, Joshua Louis, Bianca Wesley-Smith (violin 1), Andrej Bielow, Ryan Downs, Natalie Frantz, Tesmarie Jansen van Vuuren, Corné Beyers, Zoë Coetzee (violin 2), Xandi van Dijk, Carlota Alonso, Ronen Shifron, Lynn Rudolph, Adriaan de Clercq (viola), Peter Martens, Lois Boshoff, Chris van Zyl, Arjen van Rensen (cello), Uxia Martinez Botana, Catrin Dowd (bass), Demarre McGill, Marcus Dawe (flute), James Austin Smith, Laura Ware-Heine (oboe), Ferdinand Steiner, Carl Ashford (clarinet), Brad Bailliett, Stacey Newlin (bassoon), Jeff Nelsen, Frances Coetzer (horn), Rob Knopper (timpani), Joost Smeets (conductor)

MONDAY 3 JULY 2017, 20:00 FACULTY CONCERT 4, R125/R90

Trio for brass

Lauren Bernofsky
(b. 1967)

Allegro deciso
Berceuse
Vivo

Billy Ray Hunter (trumpet), Weston Sprott (trombone), Jeff Nelsen (horn)

Trio No.2, Op. 87 flute, cello, piano * SA premiere

Lowell Liebermann
(b. 1961)*Moderato con pazzia - Cortège - Placido - Tempo Primo*

Demarre McGill (flute), Thomas Carroll (cello), Megan-Geoffrey Prins (piano)

Gumboots * SA premiereDavid Bruce
(b. 1970)

Part 1
Part 2: Dance 1. Angry, "with attitude"
Dance 2. Presto
Dance 3.
Dance 4. Light and joyful
Dance 5. Jubilante

Ferdinand Steiner (clarinet/bass clarinet), Nicholas Dautricourt (violin 1), Hugo Ticciati (violin 2), Meena Bhasin (viola), Sæunn Thorsteinsdóttir (cello)

TUESDAY 4 JULY 2017, 20:00 FACULTY CONCERT 5, R125/R90

"A Darkness Insinuating" * World premiere

Robert Fokkens
(b. 1975)

Andrej Bielow (violin 1), Nicholas Dautricourt (violin 2), Meena Bhasin (viola), Thomas Carroll (cello),
Uxía Martínez Botana (bass), Nina Schumann (piano), Rob Knopper (percussion), Demarre McGill (flute),
James Austin Smith (oboe), Brad Bailliett (bassoon), Ferdinand Steiner (clarinet), Billy Ray Hunter (trumpet),
Weston Sprott (trombone), Jeff Nelsen (horn), Xandi van Dijk (conductor)

Septet Op. 40 in E major

Adolphe Blanc
(1828 -1885)

Allegro
Andante
Scherzo Tarantelle. Allegro vivace
Finale. Andante maestoso - Allegro moderato

Ferdinand Steiner (clarinet), Brad Bailliett (bassoon), Jeff Nelsen (horn), Nicholas Dautricourt (violin),
Juan-Miguel Hernandez (viola), Peter Martens (cello), Uxía Martínez Botana (double bass)

WEDNESDAY 5 JULY 2017, 20:00 FACULTY CONCERT 6, R125/R90

Sextet in C major, Op. 37

Erno Dohnanyi
(1877-1960)

Allegro appassionata
Intermezzo. Adagio
Allegro con sentimento
Finale. Allegro vivace, giocoso

Andrej Bielow (violin), Juan-Miguel Hernandez (viola), Thomas Carroll (cello), Ferdinand Steiner (clarinet),
Jeff Nelsen (horn), Nina Schumann (piano)

Piano Quartet No.1, Op. 25

Johannes Brahms
(1833-1897)

Allegro
Intermezzo: Allegro ma non troppo – Trio: Animato
Andante con moto
Rondo all Zingarese: Presto

Daniel Rowland (violin), Tatjana Masurenko (viola), Alexander Buzlov (cello), Megan-Geoffrey Prins (piano)

THURSDAY 6 JULY 2017, 20:00 FACULTY CONCERT 7, R140/R100*La muse et le poète*, Op. 132Camille Saint-Saëns
(1835–1921)

Alissa Margulis (solo violin), Alexander Buzlov (solo cello), Hugo Ticciati, Zoë Lightly, Carli D'Alebout, Matthew Stead, Craig Williams, Tessa Campbell (violin 1), Farida Bacharova, Liza Schaap, Shannon Cook, Shaheema Lakay, Joshua Louis, Bianca Wesley-Smith (violin 2), Meena Bhasin, Stephanie Lawrenson, Rory Africa, Salome Cilliers, Nir Rom Nagy (viola), Sæunn Thorsteinsdóttir, Thapelo Masita, Nastassja Pretorius, Alexander Retter (cello), Graham Strickland, Darius Becker (bass), Roelien Grobbelaar (harp), Demarre McGill, Neil Robertson (flute), James Austin Smith, Lisa White (oboe), Visser Liebenberg, Liam Forster (clarinet), Brad Bailliett, Toby Vigneau (bassoon), Frank Walker, Shannon Thebus (horn), Billy Ray Hunter, Chico Munoz (trumpet), Weston Sprott, Wesley de Kock, Michael de Kock (trombone), Rob Knopper (timpani), Xandi van Dijk (conductor)

Double Concerto for viola and clarinet, Op. 88Max Bruch
(1838–1920)*Andante con moto*
Allegro moderato
Allegro molto

Juan-Miguel Hernandez (solo viola), Ferdinand Steiner (solo clarinet), Daniel Rowland, Jeffrey Armstrong, Bonolo Kgaile, Tesmarie Janse van Vuuren, Corné Beyers, Oluwaseun Soneye (violin 1), Andrej Bielow, Zoë Lightley, Eike Coetzee, Ryan Downs, Zoë Coetzee, Bianca Wesley-Smith (violin 2), Meena Bhasin, Yagmur Erdogan, Ana Maria Campos, Carlota Alonso, Lynn Rudolph (viola), Peter Martens, Arjan van Renssen, Colette Brand, Ali Brasher (cello), Uxía Martínez Botana, Catrin Dowd (bass), Demarre McGill, Amanda Lawrence (flute), James Austin Smith, Laura Ware-Heine (oboe), Joshua Frank (cor anglais), Visser Liebenberg, Mieke Struwig (clarinet), Brad Bailliett, Jean Botha (bassoon), Jeff Nelsen, Marise van Zyl (horn), Nicole van Wyk (timpani), Daniel Raiskin (conductor)

Valse Brillante * SA premiereGeorge Hamilton Green
(1893–1970)

Rob Knopper (solo xylophone), Marcus Dawe, Danel Dippenaar (flute), James Austin Smith, André Visser (oboe) Liam Forster, Heidi la Bercensie, Lance Thuynsma, Visser Liebenberg (clarinet), Brad Bailliett, Stacey Newlin (bassoon), Cameron Williams, Rikus Coetzee, Kelly Fortuin, Gareth Harvey (saxophone), Frank Walker, Marise van Zyl, Frances Coetzer, Shannon Thebus (horn), Billy Ray Hunter, Franklin Davids, Hayley Joorst (trumpet), Weston Sprott (trombone), Jody Jantjes (euphonium), Zhaun Gorridon (tuba), Dylan Tabisher, Cherilee Adams (percussion), Graham Strickland (bass), Joost Smeets (conductor)

Piano Concerto No.2, Op. 14 * SA premiereNikolai Kapustin
(b. 1937)*Allegro molto*
Andante
Rondo-toccata

Luis Magalhães (solo piano), Demarre McGill (flute), Ferdinand Steiner (clarinet), Cameron Williams, Rikus Coetzee, Kelly Fortuin, Charl Clayton, Gareth Harvey (saxophone), Weston Sprott, Michael de Kock, Wesley de Kock, James George (trombone), Billy Rae Hunter, Chico Munoz, Franklin Davids, Paul Joubert (trumpet), Rob Knopper (drum set), Philip Vermeulen (guitar), Alissa Margulis, Farida Bacharova, Ryan Downs, Natalie Frantz, Matthew Stead, Craig Williams, Jeffrey Armstrong (violin 1), Daniel Rowland, Shannon Cook, Lize Schaap, Tesmarie Janse van Vuuren, Bonole Kgaile (violin 2), Tatjana Masurenko, Xandi van Dijk, Nir Rom Nagy, Ronen Shifron, Stephanie Lawrenson (viola), Peter Martens, Colette Brand, Thapelo Masita, Lois Boshoff (cello), Uxía Martínez Botana, Darius Becker (bass), Daniel Raiskin (conductor)

FRIDAY 7 JULY 2017, 20:00 FESTIVAL SYMPHONY ORCHESTRA 1, R140/R100

Conductor: Daniel Raiskin Solo Trumpet: Billy Ray Hunter

Karelia Suite, Op. 11Jean Sibelius
(1865–1957)*Intermezzo*
Ballade
Alla Marcia

Concerto for Trumpet and Orchestra

Alexander Arutiunian
(1920–2012)*Andante - Allegro energico - Meno mosso - Tempo I - Meno mosso - Tempo I - Cadenza & Coda**Scheherazade*, Op. 35Nikolai Rimsky-Korsakov
(1844–1908)**SATURDAY 8 JULY 2017, 20:00 FESTIVAL CONCERT ORCHESTRA, R140/R100**

Conductor: Joost Smeets Narrator: Armand Aucamp

*Piet Hein Rhapsody*Peter van Anrooij
(1879–1954)*Bergliot*, Op. 42Edvard Grieg
(1843–1907)Excerpts from *Carmen Suites 1 & 2*George Bizet
(1838–1875)*Prélude*
Aragonaise
Intermezzo
Séguédille
Habanera
Les Dragons d'Alcala
Chanson du Toréador
La Garde Montante
*Danse Bohème***SUNDAY 9 JULY 2017, 16:30 FESTIVAL SYMPHONY ORCHESTRA 2, R140/R100**

Conductor: Daniel Raiskin Solo Viola: Tatjana Masurenko

Karelia Suite, Op. 11Jean Sibelius
(1865–1957)

Concerto for Viola and Orchestra

William Walton
(1902–1983)*Andante comodo*
Vivo, con moto preciso
*Allegro moderato**Scheherazade*, Op. 35Nikolai Rimsky-Korsakov
(1844–1908)*I. The Sea and Sinbad's Ship*
II. The Legend of the Kalendar Prince
III. The Young Prince and The Young Princess
IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman