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| FRIDAY 5 JULY 2024 | | 20:00 FACULTY CONCERT 1 | ENDLER HALL |
| 13:00 | Guest Ensemble Concert: Stellenbosch University String Quartet | FISMER HALL | Lyric for Strings G. WALKER |
| 15:00 | Public MasterClass: Ekaterina Kornishina (Flute) | FISMER HALL | Piano Concerto No. 4 in G major, Op. 58 L. V. BEETHOVEN ed. Jonathan Del Mar |
| 17:00 | Guest Ensemble Concert: Empangeni High School | FISMER HALL | Adagietto from Symphony No. 5 in C sharp minor G. MAHLER arr. M. Tuttle |
| 18:00 | Festival Opening | FOYER | Blueprint* C. SHAW |
| SATURDAY 6 JULY 2024 | | 20:00 - FACULTY CONCERT 2 | ENDLER HALL |
| 13:00 | Guest Ensemble Concert: Youth Orchestra Namibia (YONA) String Ensemble | FISMER HALL | Variations on "Trockne Blumen", D. 802. F. SCHUBERT arr. D. Rumler |
| 15:00 | Public Masterclass: Madeline Adkins (Violin) | FISMER HALL | Suite for Violin and Orchestra F. DELIUS arr. F. Chaslin |
| 17:00 | Guest Ensemble Concert: Ilumina String Quartet | FISMER HALL | Ever Yours* Soloist: Nicolas Dautricourt (violin) O. GOLIJOV |
| 19:00 | Madeline Adkins in conversation with Nicolas Dautricourt | JANNASCH HALL | Toccatà for Piano, String Quartet and Double Bass* O. MUSTONEN |
| SUNDAY 7 JULY 2024 | | 20:00 - FACULTY CONCERT 2 | ENDLER HALL |
| 13:00 | Guest Ensemble Concert: Essen String Quartet | FISMER HALL | Piano Quintet in G minor, Op. 30 S. TANEYEV |
| 15:00 | Public MasterClass: Emanuil Ivanov (Piano) | FISMER HALL | Tzigane for Winds* V. COLEMAN |
| 17:00 | Student Ensemble Concert 1 | FISMER HALL | An American in Paris G. GERSHWIN arr. J. F. Taillard |
| 19:00 | Post-Apartheid Separation/Repatriation - A panel discussion led by Adell Searle | JANNASCH HALL | |
| MONDAY 8 JULY 2024 | | 20:00 - FACULTY CONCERT 4 | ENDLER HALL |
| 13:00 | Student Ensemble Concert 2 | FISMER HALL | 180 beats per minute* J. WIDMANN |
| 15:00 | Public MasterClass: Maja Bogdanović (Cello) | FISMER HALL | Indaba, My Children** P. BEZUIDENHOUT |
| 17:00 | Student Ensemble Concert 3 | FISMER HALL | String Quartet No. 3 in D major, Op. 44 F. MENDELSSOHN |
| 19:00 | Antoni Schonken and Arthur Feder in conversation with Pieter Bezuidenhout | JANNASCH HALL | |
| TUESDAY 9 JULY 2024 | | 20:00 - FACULTY CONCERT 5 | ENDLER HALL |
| 13:00 | Student Ensemble Concert 4 | FISMER HALL | Viola Spaces* G. KNOX |
| 15:00 | Public Masterclass: Dwight Parry (Oboe) | FISMER HALL | subZERO: Bass Trombone Concerto* Soloist: Mark Hampson (trombone) D. SCHNYDER |
| 17:00 | Student Ensemble Concert 5: Percussion | FISMER HALL | Piano Quintet No. 2 in A major, Op. 81 A. DVOŘÁK |
| 19:00 | Nina Schumann in conversation with Emanuil Ivanov | JANNASCH HALL | |
| WEDNESDAY 10 JULY 2024 | | 20:00 - FACULTY CONCERT 6 | ENDLER HALL |
| 13:00 | Student Ensemble Concert 6 | FISMER HALL | Caprice on Danish and Russian Airs, Op. 79 C. SAINT-SAËNS |
| 15:00 | Public MasterClass: Zoran Marković (Bass) | FISMER HALL | Le Tombeau de Couperin M. RAVEL arr. M. Jones |
| 17:00 | Student Ensemble Concert 7 | FISMER HALL | Octet in C minor, Op. 15a W. BARGIEL |
| 19:00 | Competitions and Auditions - A panel discussion | JANNASCH HALL | |
| THURSDAY 11 JULY 2024 | | 20:00 - FACULTY CONCERT 7 | ENDLER HALL |
| 13:00 | Student Ensemble Concert 8 | FISMER HALL | Concerto for Violin and Cello in B-flat major, RB 547 Soloists: Daniel Rowland (violin), Maja Bogdanović (cello) A. VIVALDI |
| 15:00 | Public Masterclass: Anna Vasileva (Violin) | FISMER HALL | Konzertstück No. 2, Op. 12 Soloist: Marco Silva (trumpet) Conductor: Damian Philander V. BRANDT arr. J. G. Mortimer |
| 17:00 | Student Ensemble Concert 9 | FISMER HALL | Clarinet Concertino, Op. 26 Soloist: YaoGuang Zhai (clarinet) Conductor: Simeone Tartaglione C. M. V. WEBER |
| 19:00 | Geoffrey Pilkington in conversation with Ivy Ringel | JANNASCH HALL | Clapping Music Led by Jauvon Gilliam S. REICH |
| | | | Dialogue for Viola, Violin, Strings and Drums** Soloists: Nicolas Dautricourt (violin), Xandi van Dijk (viola) Conductor: Simeone Tartaglione N. DAUTRICOURT |
| | | | Asphalt Cocktail* J. MACKEY |
| FRIDAY 12 JULY 2024 | | 20:00 - FESTIVAL SYMPHONY ORCHESTRA CONCERT 1 | ENDLER HALL |
| 13:00 | Student Ensemble Concert 10: Brass | FISMER HALL | Conductor: Michael Repper |
| 15:00 | Public MasterClass: Marco Silva (Trumpet) | FISMER HALL | Sensemaya S. REVUELTAS |
| 17:00 | Student Ensemble Concert 11 | FISMER HALL | Double Concerto in A minor, Op. 102 Soloists: Andrey Baranov (violin), Boris Andrianov (cello) J. BRAHMS |
| 19:00 | Psychology - How To Stop Making Mistakes: Ekaterina Kornishina | JANNASCH HALL | Symphony No. 2 in B minor A. BORODIN |
| SATURDAY 13 JULY 2024 | | 20:00 - FESTIVAL CONCERT ORCHESTRA | ENDLER HALL |
| 13:00 | Student Ensemble Concert 12 | FISMER HALL | Conductor: Simeone Tartaglione |
| 15:00 | Public Masterclass: Fedor Belugin (Viola) | FISMER HALL | William Tell Overture G. ROSSINI |
| 17:00 | Student Ensemble Concert 13 | FISMER HALL | Adagio of Spartacus and Phrygia A. KHACHATURIAN arr. D. Stone |
| 19:00 | Jennifer Stumm in conversation with Michael Repper | JANNASCH HALL | Sabre Dance A. KHACHATURIAN |
| | | | Symphony No. 8 in G major, Op. 88 A. DVORÁK |
| SUNDAY 14 JULY 2024 | | 16:30 - FESTIVAL CONCERT ORCHESTRA | ENDLER HALL |
| 12:00 | Festival Concert Orchestra: Community Concert | KLAPMUTS COMMUNITY HALL | Conductor: Michael Repper |
| 13:00 | Student Ensemble Concert 14 | FISMER HALL | Sensemaya S. REVUELTAS |
| | | | Viola Concerto, Sz. 120 Soloist: Jennifer Stumm (viola) B. BARTÓK |
| | | | Symphony No. 2 in B minor A. BORODIN |

* South African premiere

** World premiere With the friendly support of

